

LAST-SECOND FORWARD GIVES RED TEAM WIN

NEW STUDENTS TO DEBATE FOR BOVEY SHIELD

Argue Necessity of Parties for Good Government

SUBJECT ANNOUNCED

Late Notice of Resolution Will Help to Develop Extemporaneous Speaking

"THAT political parties are a necessity to free government," is the subject announced for the Bovey Shield debate, which is being held this afternoon in the Union at 4 p.m. The aim of the contest is to interest new students in the Debating Union, and to encourage extemporaneous speaking.

According to the rules, competitors are permitted to speak for five minutes on either side of the proposition, and the order of the speakers will be chosen by lot. The chairman will be Dr. W. D. Woodhead, who is honorary president of the Debating Union, and the judges, Neil Morrison and Philip Vineberg.

CUP 12 YEARS OLD
The Shield was donated in 1926 by Colonel Wilfred Bovey, who was for many years honorary president of the Debating Union. Previous winners of the shield include John MacNaughton, first year Engineering; Jack Edwards, who led the province in the 1935 High School Leaving Examinations; Morton Godine, a member of the Scarlet Key Society; Sydney Friedman, now in second year.

MUSEUM CURATOR EXPLAINS EXHIBITS

Dr. Lomer Speaks on History of Writing in Library Museum

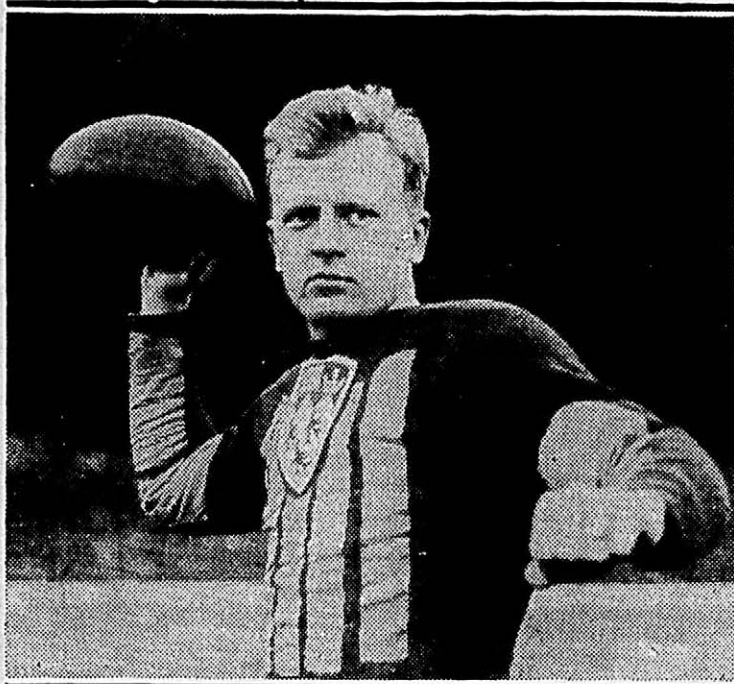
AN informal lecture on the "History of Writing and Writing Materials" was given in the Library Museum on Saturday morning. The speaker was Dr. Lomer, curator of the Museum, who explained to the group the various exhibits showing the progress made by man in writing since prehistoric times.

He began with the drawings of animals found on the walls of the caves which were occupied by neanderthal man, and explained that even at that early age man was distinguished from animals by the control that he had over the muscles of his hand, thus allowing him to draw.

Egyptian writing was not limited, like that of prehistoric man, to figures of animals. It included those of humans, as well as a system of lettering known as hieroglyphics. The Egyptians were the first to write on material other than enduring stone; they invented a kind of paper made from the papyrus reeds which grew in the Nile. Dr. Lomer gave an accurate account of the Rosetta Stone, supplemented by a cast of it which was made for the museum. One of the points of interest was the origin of the letter "M", which the speaker proved to have developed from the drawing of the owl which was the Egyptian symbol for this letter.

The illumination of books dating from the first Gutenberg Bible covered a large part of the address; and Dr. Lomer showed the group an actual copy of a Shakespeare Quarto, a treasure which even the British Museum does not possess. The lecture ended with a display of miniature books, including a volume of Burns's poetry, a cook book and a set of appropriate daily quotations. After the meeting closed Dr. Lomer invited the students to inspect the various other exhibits of interest in the museum.

HE THREW IT



CAM MACARTHUR, whose final forward pass to Russ Merrifield resulted in a touchdown and gave McGill a spectacular victory over Toronto Varsity at Molson Stadium on Saturday.

WELL DONE, REDMEN

AN EDITORIAL

MCGILL Spirit really came to life again after a lapse of several years or more, reaching a glorious climax as a result of THE touchdown. It was the kind of spirit that Grads of a score of years claim was always well to the fore in their day. Student Apathy, subject of many an editorial, never appeared on the scene during the game, and may it never appear again.

This spirit, loyalty, fight, call it what you like, was perfectly exemplified by the team itself. They never gave up despite several unfortunate breaks, with the result that they were not to be denied. This type of courage is nothing new to McGill teams but is not always rewarded. Captain Hornig and your men, we salute you. Tired, and injured, you stuck to your guns, hating to leave the game when replacements arrived, even though you would only be off for a few minutes.

It is an acknowledged fact that the big Red team has the most fight in the league. The same solid support in succeeding games from the students and a reasonable share of luck and nothing less than the

intercollegiate title will be the prize. There are four more games before the playoffs, and all of them will be as hard as Saturday's, but as the late Knute Rockne once said, "A team that won't be beat can't be beat."

For the first time this year, and last year, too, the student yells were given at reasonable and appropriate intervals, and all but one of the yells were used. A vast improvement was noticed in the work of the cheer-leading over previous games, but there is still room for improvement and this will probably be remedied by Saturday. The Band, making their initial appearance, were very good, although it might be an improvement if they would polish their instruments. Personal appearance and marching ability are nearly as important as musical ability.

Now that the Campus has really awakened, the important thing is to stay awake. Football is merely one of the many activities that should be wholeheartedly supported. It is very interesting to note that at the tea dance after the game, all previous attendance records were broken.

PRESENT RELIGIOUS FORMS OUTDATED, DECLARES SPEAKER

Maintains That New Standards Must Be Adopted for Present Age

COLLEGES MUST LEAD

Qualities of Modern Leader in Foreign Country Described; Must Know Traditions of the People

"OUR machinery is of the 20th century, our politics are of the 18th, but our religion is of centuries, long ago," declared Dr. J. R. Mott Sunday evening, addressing the first of this season's "Open House" groups sponsored by the Student Christian Movement.

"The forces of righteousness and of unselfishness, i.e., the constructive work of the world," continued Dr. Mott, "must be re-orientated to a new world. What greater challenge could come to the universities than this, to be the leaders of a war against the age-long enemies of mankind: ignorance, poverty, strife, secularism, and sin?"

Mr. Mott went on to describe the qualities that are necessary for a leader in this international age and generation. In the first place, he must have an understanding of the people with whom he is to work; their traditions and changed psychology. Secondly, he must be distinctly creative. Thirdly, he must be not a politician, but a statesman who can see before the crowd sees. Fourthly, he must be able to

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MacARTHUR SENDS LONG PASS TO MERIFIELD FOR A TOUCH

DEFEAT VARSITY 7-5

Cam Gray Gives Toronto Edge With Lofly Kicks

HORNIG BOLSTERS LINE

Mumford Stars for Varsity With Strong Plunging in Intercollegiate Tilt

Statistics of the Game.

	McG.	Tor.
First downs	8	7
Yds. from scrimmage	209	107
Yds. gained plunging	78	37
Total dist. kicks in yds.	740	850
No. of kicks	17	18
xA.V. dist. kicks in yds.	43.5	47.2
Kicks blocked by	0	0
Kicks run back in yds.	54	68
Forwards attempted	14	10
Forwards completed	5	5
Yds. gained forwards	83	80
Forwards intercepted by	2	2
Fumbles	3	5
Own fumbles recovered	1	2
Onside attempted	0	0
Penalties in yards	45	10
Penalties, individual	0	0
x-From point where ball was kicked		

By ACE

IN the most spectacular finish ever witnessed on Molson Stadium, McGill gridders turned defeat into victory on Saturday, when a final-play touchdown registered from a long forward pass, gave them a 7-5 edge over Toronto Beavers. The fiction finish that had 7,000 berserk fans on their feet, came with six seconds left to play, as Cam MacArthur heaved a long forward pass over the Varsity goal-line which sure-handed Russ Merrifield caught for the major score that Keefer converted.



George Hornig

Meanwhile, up at Kingston, Western Mustangs were eking out a close, 5-4 victory over the Galloping Gaels, with Boyce Sherk prominent on the Purple attack. The McGill victory therefore moves them up from the cellar to a two-way tie for second place, with Western leading the pack.

FORWARDS PROMINENT.

Trailing for 59 minutes of the game, the Redmen uncorked the Merrifield ending with a barrage of forwards. Holding the ball on their own 44-yard stripe, MacArthur lined a long forward pass to Charlie Thompson for a 35-yard gain. Another fast MacArthur to Thompson heave was ruled good, as a

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FINISH STRONG

THREE minutes to go... McGill cornered near its goal-line, vainly throwing forward passes. People languidly limber up frozen limbs in preparation to leaving. There's no chance. Two minutes to go... McGill a third of the way up the field after completing a few seemingly useless short passes. People dejectedly start to walk out. Too bad... they played such a good game, too. A minute to go... McGill about centre field after completing a long pass. People still leave stands, but gather at the exits awaiting the final whistle. A forward pass, interfered by Varsity, is ruled completed about Varsity's 25-yard line. A few seconds left... McGill lines up for the play... MacArthur fades back... Red wing men run helter-skelter... a long, looping pass a few yards over the goal-line near the side... two Varsity wings eagerly waiting, a McGill man barely visible between them... The ball is caught—by a Redman... Pandemonium...

It really happened. Yes, it really happened. Six seconds of play left, Russ Merrifield snared MacArthur's pass for a touchdown. Bob Keefer booted a placement convert. McGill had beaten Varsity again!

Said Bobby Bell, in between handshakes in the dressing-room: "I'm speechless—for once".... which is something for Bobby. Coach Kerr busily shook all the players' hands with his face wreathed in smiles. So overjoyed was he, he nearly kissed Russ Merrifield. On the other hand, reports have it that Warren Stevens wilted away on the Varsity bench at the end of the game. We wonder why...

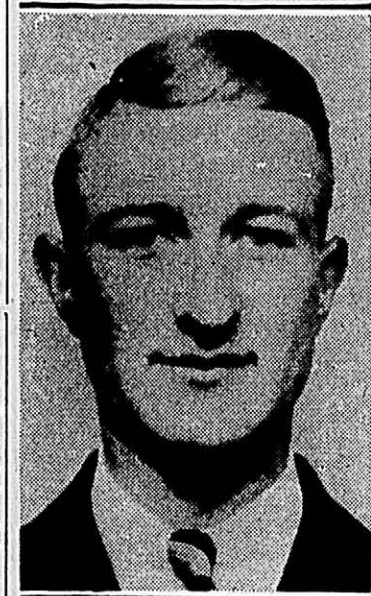
Wildly whooping with joy, a parade snake-danced behind the band down University street and along St. Catherine. The band went up Victoria street, but hilarious students continued uproariously along St. Catherine playfully pulling street-car trolleys and encircling policemen to the tune of "For He's a Jolly Good Fellow." One constable was so jolly that he clubbed an innocent by-stander by mistake.

Theatres were entered, the door of the CHLP broadcasting station was broken in, and souvenirs were amassed in the lobby of Mount Royal Hotel. In short, caution was thrown to the winds—and caution money as well.

Innumerable youngsters replaced our vigilant groundsmen on the Campus before the game. "Mind your car, sir?" queried a young lad. "Oh, it's

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HE CAUGHT IT



RUSS MERRIFIELD, who caught Cam MacArthur's pass for the winning touchdown.

SPANISH ARTWORK DISPLAY WILL BE SHOWN THIS WEEK

Exhibition of Posters, Paintings and Photographs Opens Tuesday Noon

AT STRATHCONA HALL

War Memorials and Photos Taken by Dr. Bethune of Medical Work Are Also Featured

TOMORROW noon marks the opening of a two-day exhibition of posters, paintings, and photographs, brought direct from Spain, which is being held in the auditorium in Strathcona Hall. Sponsored by the Social Problems Club, the display includes a broad cross-section of conditions and scenes from war-torn Spain. A large selection of posters exemplifying what is seen in the streets in every corner of the country, water-colours and drawings depicting scenes of battle, and of women and children behind the front, cartoons, and character sketches, are all featured.

Of special note are a series of photographs taken by Dr. Norman Bethune and his assistants. Dr. Bethune, arrived in Spain last October to find that one in twenty of the wounded in the hospitals were dying of hemorrhage and shock because of the lack of a proper transfusion system. He experimented with blood-preservation methods and was able, with a

(Continued on Page Four.)

COLLEGE FLYING CLUB PRESENTED WITH NEW GLIDER

Large Crowd Gathered at St. Hubert Airport

TEST FLIGHT SUCCESS

Primary Glider Donated by Norman Holland at Ceremony Last Sunday Afternoon

A LARGE crowd gathered to watch the presentation of a new primary glider to the McGill Flying Club at St. Hubert Air-drome on Sunday afternoon. Mr. Norman Holland donated the new machine, which is a product of England, though of German design, and is the best type of primary glider available.

About 250 people were on hand to watch the ceremony. Among the visitors were representatives from the Department of Transport, who flew from Ottawa, three planes from the Montreal Light Aeroplane Club, and officers of the non-permanent reserve squadron of the Royal Canadian Air Force. Newspaper and screen photographers took pictures of the glider, which is cream and clear varnish in colour. The machine is decorated with the McGill colours and crest.

DONOR PRESENT.

Dr. Richardson, president, received the glider on behalf of the club from Mr. Holland, who stated that the reason for his gift was his interest in McGill and in gliding. The test flight was made by Paul LaRicheliere. The glider rose to a height of about 150 feet and proved satisfactory in every way. Afterwards other members of the club gave a display of gliding in the old primary, which has been reconditioned and is as good as ever. With the addition of the new glider the club can boast of three machines. The other two are the old Northrop primary and the "Falcon" intermediate soarer.

The Club glides every week-end and on holidays at St. Hubert Air-drome. In the future it is hoped that advanced members will be able to use the "Falcon." Several sites in

(Continued on Page Four)

RECORD CROWD AT UNION TEA-DANCE

McGill and Varsity Fans Dance to Music of Howard Simpson

THRILLED by the last-minute victory of the football game, McGill supporters and sporting Torontonians broke all existing attendance records as they crowded the Ballroom for the Union House Committee's opening tea-dance. The music of the afternoon was supplied by Howard Simpson, and his Privates to whose sparkling rhythm the dancing couples were soon swinging. Around 6.30 refreshments were served in the gaily coloured Grill Room. The dancing continued until 7.30. This was the first of a series of informal dances which the Union plans to hold after McGill's home games.

Among those present were Margaret Harrison, Mae Nadig, Carol Roy, Kay Brennan, Betty Rehffuss, Bunty Thom, Margaret London, Jean Mullally, Ruth Spinney, Peggy Dixon, Mary Roche, Wilma Veit, Evelyn Petch, Henrietta Reardon, Marg Rogers, Elizabeth Copeland, Sylvia Thornhill, Bernice Bigley, Lorraine Strong, Peggy Koehan, Lois Somerville, Helen Crease, Helen Smith, Margaret Parsons, Mr. and Mrs. Hardy, J. E. Watt, Claude Tetraut, M. P. Reilly, Angus Smith, Harold Weber, Bruce Crutchfield, Lennox Love, J. D. Metrakos, R. G. Henthorn, Earl Large, Murray Skelton, Bert Love, Doug Fullerton, Harry Ein, Frank Woodburn, Tom Schofield, Jim Worral, Doug Cooper, Ward O'Connor, Dave Fraser, Russ Merrifield and Ken Farmer.

PLAYERS' CLUB STAGES FIRST OPEN MEETING

Prospective Thespians Will Assemble in Ballroom Tuesday

NEW PLAY SELECTED

Professor Chambers of the School of Architecture Announced as Honorary President

THE first general meeting of the McGill Players' Club, centre of campus dramatic activity, will be held at 5 p.m. on Tuesday, October 19, in the Union Ballroom. The meeting is open to all students. The new Honorary President, Professor Chambers of the School of Architecture will be introduced at this meeting.

It is expected that the title of the first major production of the year will also be announced on Tuesday. Hours for casting are to be arranged. The Players' Club is the home of all would-be Thespians at McGill. It gives opportunity to actors, playwrights, directors, producers, stage designers, property men, lighting experts, costume designers, make-up artists, or plain stage hands, to prove their ability under actual production conditions.

PLAYS FOR NOVICES.

For those with no previous experience who wish to try their hand at any of the above crafts, the Players' Club Workshop presents a number of one-act plays in the Central Y.M.C.A. two or three times during the year. The Workshop also holds classes in make-up and acting.

The general meeting being held tomorrow is intended to discover all varieties of talent which may lie hidden about the University. "The Executive," stated Sam Mislav, President of the Club, "is on the look-out for freshmen talent which will sustain the high standard of production which past years have set. For example, the Workshop has presented, with great success, plays by Milne and Barrie, as well as by Canadian and McGill playwrights. Our last major production, Luigi Pirandello's tragedy, "Henry IV," was ambitious but triumphant."

ARCHITECTS DESIGN PROPS.

The Architectural Society, which will supervise scenic design and construction for the new major production, will shortly sponsor a contest in stage designs which is open to all students.

The club was founded in 1921, and has passed from success to success. Today it compares favorably with all other local dramatic societies. The members of the Executive are as follows: Sam Mislav, President; Gordon Gage and Juanita Cronyn, Vice-Presidents; Stirling Ferguson, Treasurer; Isabel Wilson, Secretary.

HISTORY CLUB MEETS

Aims of the Society Outlined by President Markell

THE Annual Membership Meeting of the McGill Historical Society was held last Friday. The fact that it was held in the Arts Building may have prevented students from other faculties from attending, but the president, Mr. Markell, stressed the importance of all students having a fairly good knowledge of history, both ancient and modern, in order to understand what is going on in Europe.

Mr. Markell outlined the aims and purposes of the club and stated that, although the programme is not determined definitely as yet, he and the executive will spare no efforts to maintain the standards and traditions that have characterized the club in the past. The topic and date of the next meeting will be announced later. Addresses will be given by members and by local and visiting celebrities. The first speaker will be Dr. Leonard A. Seton, vice-president of the club and a third year honour student in history.

WORLD NEWS FROM A TELEGRAPH KEY

FAR EAST

Peiping, October 17.—A long-held Japanese dream came true today in the near zero cold of northwest China when a mechanized column of Japan's Manchurian garrison rolled into Paotow and ran up the flag of the Rising Sun over the farthest west station of the Peiping-Suiyuan railroad.

The Domei (Japanese) News Agency described stiff cavalry skirmishes at Saratsi and Tengkou stations to the east before the stocky Nipponese warriors in fur coats and fur-lined coats reached the western railroad of the road which drains the wealth of all Inner Mongolia.

All of the Peiping Suiyuan railroad has been captured and its control will enable the Manchurian garrison to establish the long-desired buffer zone between North China and Manchukuo on the one side and Soviet Russia's sphere of influence in Mongolia on the other.

GERMANY

Berlin, October 17.—In a sentence passed against a pastor of the Protestant Confessional Church, of which Rev. Martin Niemöller is the head, the Prussian Superior Court decided that the Confessional Church legally is no longer a part of the official German Evangelical Church. The sentenced pastor is charged with holding the church collection after the Reich's acting church authorities had forbidden it. Commenting on this sentence, the Minister of Justice's official organ writes: "The German Evangelical Church comprises only those members and groups which recognize the church regime established by Chancellor Hitler and his church ministers. It does not however recognize those groups which contest the legality of the State-appointed church regime. The Confessional movement no longer is part of the German Evangelical religious association, and thus has no claim for rights of religious association recognized by the State."

ITALY

Rome, October 17.—Responsible political quarters said this evening that Italy intends to stand firm on the British plan for the solution of all Spanish problems submitted July 14 by Lord Plymouth. They particularly stress that withdrawal of volunteers either partial or total would not occur unless subordinated to four conditions:

First, creation of a system of air-tight control of the Spanish borders and sea coast.

Second, elimination of the abuse of foreign flags by ships carrying arms, munitions and volunteers to Spain.

Third, recognition of belligerent rights to Franco and Valencia with admission on both sides to discussions for creation of a control system.

Fourth, simultaneous withdrawal of volunteers in equal numbers by both sides.

CANADA

Kingston, Ont., October 17.—Every time a university official publicly utters a wild or even unguarded statement, he delivers a blow to the cause of university education as a whole, Sir Edward Beatty, president of the Canadian Pacific Railway and Chancellor of McGill University, asserted here yesterday.

He was appealing to a Convocation of Queen's University, where a Doctorate of Laws was conferred on him, for freedom of thought and speech that would be tempered with a sense of responsibility.

Nowhere was liberty of speech and thought more sacred than in the limits of universities, but there were limits within which those liberties might be exercised, he said.

"There have been occasions on which those who, like myself, have been given the opportunity and duty of taking some part in the administration of our universities, have been charged with attempts to limit freedom of speech and to repress liberty of thought," he said.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 690 SHERBROOKE ST. W. Telephone LAncaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Monday, October 18, 1937
Vol. XXVII—No. 12

The Library Situation

OUR attention has been drawn to the Library situation at McGill by a correspondent whose letter appears elsewhere in today's issue.

We have three main criticisms to make concerning the Library at McGill. In the first place there is not enough space available for the students—this results in overcrowding. In the second place the use of the stacks is too restricted, and in the third place there is not enough general information available concerning the Collections at McGill.

It has been our policy in the past to refrain from making unjust criticisms. In other words criticism to be of any value must be constructive. In this case we feel that we have a practical solution to many of the difficulties presented in our three points.

In the first place the question of overcrowding is very serious. This is particularly true in the Redpath Library and in the Carnegie Library. The congestion could be relieved in the Redpath Library by excluding Freshmen from the building. In order to do this it might be necessary to have a doorman constantly on the watch and insist on the presentation of the library card in order for a student to gain admission to the reading room. Such a procedure is not unknown in many institutions. At the present time there is some rule to the effect that a Freshman is to use the Freshman Library—but there is no enforcement of this rule. The Freshmen will immediately ask where he is supposed to study. He can go to the Freshman Reading Room in the Arts Building or he can go to the Smoking Room in the Arts Building. In the case of Women they can go to the R.V.C. library, where most of them now study as a matter of fact—our point concerns the men more than the women.

If the Carnegie Library is used by the Freshmen the Carnegie Library as such will suffer. This, unfortunately, is already the case. It is almost impossible, at certain hours of the day to gain admission to the Carnegie Collection, due to the use made of the room by Freshmen following their reading lists. This room, in our opinion, should be for the exclusive use of the Freshmen. All the Freshmen books in Arts courses should be made available in this room. The Carnegie Collection should be removed and placed in a more central location. Today few students, apart from men in Arts, know of the Carnegie Collection. Naturally we realize that Library space at McGill is at a premium. But we would suggest that the Carnegie Collection be placed in the gallery of the Redpath Library. This Gallery is now used for exhibitions. These exhibitions have a definite value, but could be placed elsewhere—perhaps in the main hall of the Redpath Museum. In any event we feel that the Carnegie Collection is of more importance than these exhibitions and should be placed in the Redpath Library where it would be available to men and women in all Faculties.

By placing the Carnegie Collection in the Gallery of the Redpath Library it could be used by the Freshmen, for they would not be excluded from using the Redpath Library index or the main desk or even the gallery, but just the Reading Room, which should be perhaps railed off and admission only granted to those possessing a reading room card. Naturally such a card would be given to all students in the University who pay the library fee, now

part of the general fee, except Freshmen and those for whom special provision is made.

In this way there would be a definite Freshman Library not crowding the Carnegie Library. The women would carry on as at present and the general reading room would be cleared of excessive numbers.

Our second point concerning the use of the stacks is adequately covered by our correspondent whose letter is printed.

Our third point concerning the lack of information concerning the libraries at McGill is an important one. A few years ago the Library published a handbook explaining the collections at McGill and the methods of procedure to be used in borrowing books. This handbook should be reprinted and should be given to every first year student who enters college. The Librarian should address the first year English Class and explain the libraries at McGill to the newcomers. This was once done for the benefit of a small class in English public speaking a few years ago and was of the greatest benefit to many who heard the address—it should be given to all freshmen. There are many things about the library which are not known. There is a University Book Club which might be of interest to many students—there is an excellent periodical room which can become a definite part in the educational programme of any Arts students and there is the Carnegie Collection which is fast becoming an indispensable part of the Arts course. It is a pity that these advantages are not advertised more prominently so that the newcomer may become acquainted with the advantages of the library while he still has four years ahead of him at college. Too many people do not become acquainted with these facilities until they are about to graduate.

We hope that these suggestions will be noticed by the authorities and will be received in the spirit in which they are made. We do not wish anybody to feel that we are taking a 'crack' at the Library. We are not. We feel that the Librarian and his staff are doing an excellent job under the prevailing conditions. But we do feel that the Library policy could be altered to effect a more advantageous use of the existing facilities.

MUSIC

On New Recruits

AFTER an interval of one whole year the Music Column is back under former management. Since the Montreal Orchestra was founded in 1930, there has been a steady infiltration of music into the lives of McGill undergraduates. Many of us now take for granted an interest in music on the part of our associates, whereas not so very long ago ignorance of classical symphonies and other "heavier" forms was by far the safer assumption. On the basis of this happy revival, this column makes no apology for usurping a part of Page Two at least once a week.

A column of this versatility needs not only readers but writers. The editor will gladly consult any student male or female who has any latent desire to contribute. The substance of the column has hitherto taken the form of essays, interviews, reviews and suggestions pertaining to musical topics. The field of possible contribution is very wide. There need be no shyness about saying what one feels on so gloriously provocative a subject. Both the Music Editor and the Feature Editor will welcome applications for further details. One should merely enquire at the "Daily" office.

Concert Symphonique

AN excellent beginning to the season was made last Friday evening in the Plateau Auditorium, where Wilfred Pelletier conducted the first Concert Symphonique. Though it may be difficult for Montrealers to appreciate it, M. Pelletier is one of the most capable conductors on this continent. Carrying the main burden of the New York Metropolitan calls for enormous abilities. Opera has taught him to make musicians sing, whether they be sopranos or cellists. It has also given him a steady control of rhythm. These two indispensable qualities were very apparent on Friday.

When Beethoven said of the sixth symphony, "Mehr Empfindung als Tongemaelde", he gave us the last word on program music. The 'Pastorale' mirrors the sentiments which a visit to the country aroused in him; if we do not respond as profoundly ourselves it is so much the worse for us. For instance some people find the first movement a bore, because it is perhaps the boldest example of ceaseless repetition in music. But this repetition is the saving monotony of forests, streams and clouds, vitalized by the love which this man bore them.

To risk the exhausting repeats of the

sonata form in the wide current of a slow movement is the next task which the composer assumes. If doing the impossible be genius, here it is. The meandering 12-8 metre may suit the murmur of the brook, but it stretches the melodic pattern to a silvery skein. The first coherent period of the opening melody is spread over twelve of these very long bars; all is murmur and movement, yet the twelve bars take a whole minute to play. Beethoven deliberately sets out to be lazy, with the power and lazy confidence of genuine repose. It was characteristic of the Frenchman's attitude to Beethoven that the program note should have labelled this keen and virile movement, "une scene a la Watteau." Throughout M. Pelletier's rhythm never varied, the undercurrent of the brook went on in pearly flow, the soloists executed their leisurely figures with exquisite finesse. It was a most charming rendering.

The scherzo typifies the happiness of country folk on feast-days. Dance, dance, dance, that is the theme. Suddenly drops of rain patter down, and our disappointment is blended with that childhood thrill of knowing we must scurry for cover or get wet. After the storm has cleared rejoicing again prevails. The endless finale left us with even greater admiration for M. Pelletier's fine combination of melodic and rhythmic sense. Had the program ended here we could not have complained.

M. Jean-Marie Beaudet, though not so very sure of his more rapid passages, worked in very well as soloist in the Schumann piano concerto. This is one of the loveliest of all concertos. It is profusely lyric and melodic, typical of Schumann's work, even the most pretentious. Schumann is said to have written more original tunes than any composer who ever lived.

The program annotator called Shostakovich the 'enfant terrible' of Soviet music. However his first symphony shows few of those radical tendencies which he is reported to have shown in his later two. Beside the postwar Prokofiev, Miskovsky and others, this first symphony was relatively old-fashioned. Reminiscences of Wagner and Tchaikovsky amble through it. Although its form is unusual it is easy to listen to. Full of abrupt abandonings of theme just when something interesting seems imminent, each movement surprises one that it ends so soon. Whether its originality will suffice to make it live for long could not be determined at one hearing. The orchestra was evidently very carefully rehearsed; the resulting performance was excellent.

In conclusion, one felt that it was pleasant to live in a country where an important Bolshevik could be followed on the program by the dean of living German composers singing the story of Don Juan. "Don Juan" is one of Richard Strauss' most tuneful tone poems, a succession of passionate episodes followed each by the usual Straussian nervous collapse. Space prohibits any discussion of the music, of whether there is anything to be derived from the poem beyond a certain detached envy. The orchestra called for is characteristically huge. Any group of players really needs a prolonged course in Strauss before the full intensity of the scoring can be conveyed. Nevertheless, M. Pelletier kept the men well in hand, bringing this interesting concert to a most satisfactory close.

F.N.G.

Varsity Comment

When the editor suggested that I get a new head I was not quite sure what he meant. He immediately clarified the situation and the result of our combined efforts tops this column. Everybody else seems to be giving out advice this time of the year, so I might as well, too.

ADVICE TO FRESHMEN—NO. 1

Get a pipe. This will give you an air. The stronger the tobacco, the less air you will get.

"Is that a genuine bloodhound?"

"Oscar, come over and bleed for the man."

She was only the janitor's daughter, but all the roomers about her were false.

Have you heard about the sign outside the Nudist Cafe?

"We Never Clothe."

"I wonder what dentists do when they have no patients?"
"Oh, sit around and grind their teeth, I suppose."

A Freshman is the only animal that can be skinned more than once.

"Poppa, what's a grudge?"

"It's what you keep automobiles in."

—The Manitoban.

Movie Reviews

THE CAPITOL THEATRE.

"That Certain Woman."

Bette Davis... Mary Haines
Henry Fonda... Jack Merrick
Dwane Day... Jackie Merrick
WHEN you see the very fine acting of Bette Davis being almost overshadowed by that of her leading man you may be sure that you are witnessing a rare performance.

Henry Fonda does a piece of work remarkable for its subtlety and its sympathetic yet unsentimental understanding. His part is less emotionally varied and less melodramatically intense than that of Miss Davis. For he is the well-meaning, unstable and immature son of a rich, tyrannical businessman, while she, as the young widow of a gangster, a loving mother, trying to act according to a decent code of honour although constantly harassed by sensational newspapers, has a role distracting but rich. Thus, while Bette Davis was exercising the restraint necessary in the too lush part of Mary Haines, Henry Fonda was able to build his into one of the best-rounded parts as we are likely to see this year.

It is in the acting, unfortunately, and in certain details of direction that the entire merit of the film lies. The plot, with the annulled marriage and the scandal, is overcrowded and at times even ridiculous. There is unconvincing motivation—which makes the success of the actors even more remarkable. Furthermore, it covers too much time; so phenomenal a concentration of events would take a vast novel to do them justice.

Even the minor roles, to come back to the acting, were well executed. Ian Hunter, as Mary's employer, gave an individualistic treatment to a stereotyped part. Perhaps the chief feather in the director's cap, however, was the handling of Dwane Day as young Jackie Merrick, who, taking his food or crawling under the bed, seemed to be a real youngster, certainly not a Hollywood changeling. "Talent Scout," with Donald Woods and Jeanne Madden, was the second picture.

—J. K.

AT LOEW'S THEATRE.

"100 Men and a Girl."

A Universal Picture produced by Charles G. Rogers, directed by Henry Koster. From an idea by Hans Kraly. Photography by Joseph Valentine. Musical director, Charles Previn. Associate producer, Joseph Pasternak.

Characters. Players.
Patricia Cardwell... Deanna Durbin
Leopold... Leopold
Stokowski... Stokowski
John Cardwell... Adolphe Menjou
Michael... Mischa Auer
John R. Frost... Eugene Pallette
Mrs. Frost... Alice Brady

THE title of this picture should perhaps have been "A Girl... and 100 Men," for as such it would have furnished a more accurate description of the piece. Needless to say, there would have been no movie if it were not for Deanna Durbin. Of course we liked Leopold Stokowski, and Adolphe Menjou gave his usual fine performance, but it is the lovable, vivacious Deanna that steals the heart and ears of the audience. Although Mozart's "Alla Lullaby" stands out particularly, it is worth seeing the picture in order to hear any of the four numbers that Miss Durbin sings.

The story, no doubt well known by now, concerns the daughter of an unemployed musician, who sets out to organize a symphony orchestra from men in the same position as her father. How she obtains the services of a famous conductor to make her orchestra known and thereby win a sponsor, forms the basis of some highly entertaining incidents. Things we particularly liked: the baritone taxi-driver's song and face, the garage-owner's persistent pleading, and those practical jokes of Eugene Pallette. The added attraction, "Love in a Bungalow," is the light and hilarious tale of a model-house hostess (Nan Grey) and a handsome intruder (Kent Taylor).

E. A. L.

AT THE PRINCESS.

"Wife, Doctor and Nurse."

20th Century-Fox picture produced by Raymond Griffith and directed by Walter Lang. Screen play by Kathryn Scola. Photography by Edward Cromberger.

Characters. Players.
Ina... Loretta Young
Dr. Judd Lewis... Warner Baxter
Steve... Virginia Bruce

THE old, old plot is given a new coat of paint and a brand new set of trimmings this week. In the current flicker at the Princess, 20th Century-Fox have taken the time-honoured story of the handsome doctor torn between love for his beautiful wife and for his equally beautiful and charming nurse, whose valuable assistance is so intimately a part of his life, and with the aid of expert casting as well as something new in the way of ending, they have made an extremely enjoyable screen-play.

"Wife, Doctor and Nurse" is not a picture which will leave a lasting impression, but it is an entertaining diversion. Loretta Young very capably portrays the role of the wife, a woman with modern ideas who is still old-fashioned enough to refuse to share her husband. Warner Baxter fits into his part of the young medico with ability and a bedside manner while Virginia Bruce is more than adequate as the nurse.

As an added attraction the Jones Family are seen in the latest of their pictures. This is an amusing little interlude in the life of "the typical American family," and shows Dad Jones leading the campaign against corrupt civic government. What happens when the mayor of Maryville and his henchmen attempt to prevent Dad's election by framing his son, Jack, all adds to the fun.

—J. G.

HIS MAJESTY'S THEATRE.

"Victoria the Great."

Producer and director, Herbert Wilcox. Cast:
Queen Victoria... Anna Neagle
Prince Albert... Anton Walbrook
Lord Melbourne... H. B. Warner
Archbishop of Canterbury... C. V. France
Sir Robert Peel... Charles Carson
Palmerston... Felix Aylmer
Disraeli... Derrick De Marney

WITH the same background of splendour and grandeur that made the Coronation of last May a majestic spectacle which enthralled the whole world, the story of Queen Victoria comes to the screen at His Majesty's this week in a masterpiece among British films, "Victoria the Great." The picture gives us an insight into the reasons why the monarchy is so firmly established and the Royal Family so deeply loved in the hearts of the British people.

Anna Neagle rises to dramatic heights only hinted at in her earlier pictures. Her portrayal of Queen Victoria in her later days, as the first Empress of India, is a triumph for her acting and for the make-up artist. Imperious, dignified and lovable, she is the grand old lady of the Diamond Jubilee to the life. The gay, lighthearted courtship of Albert and Victoria, and their twenty years of married life of happiness and devotion to home and country are moving and appealing in their sincerity. Anton Walbrook makes the role of Prince Albert, a shadowy figure to most, come to life. As the warm-hearted, serious, misunderstood Prince Consort, his portrayal is a perfect complement to Miss Neagle's Victoria.

The supporting cast is consistently good. Charles Carson as Sir Robert Peel, H. B. Warner as the mellow and distinguished Lord Melbourne, Felix Aylmer as the prejudiced and militant Palmerston, and Derrick De Marney as the dynamic young Disraeli are all vivid.

The coronation of the young Queen is very impressive, and the Technicolour scenes showing the celebrations of the Diamond Jubilee rival in magnificence the recent Coronation pictures.

—K. V. H.

CINEMA DE PARIS.

Cast: Lucien Nat, Spinelly, Pierre Renoir, Jean Yonnel, Suzanne Despres. Based on a story by Pierre Benoit, who supervised the direction and production of the film.

"BOISSIERE" is a story of the Great War and the sacrifice of a former queen of the Folies Bergeres for the man she loves. Spinelly ably handles her part, though her costumes as a show girl are anything but flattering. Lucien Nat plays the part of a son who is in love with the woman who ruined his father. When war breaks out, he seeks refuge at the Chateau of Boissiere, knowing that Spinelly, who owns the place, will be there. Finding that his love is returned, he stays on at the Chateau, though the Prussians are constantly prowling around in the vicinity. They are betrayed by two Frenchmen who have a grudge against them, and tragedy fills their lives.

The dialogue of Pierre Benoit is good, and there are several excellent portrayals of minor characters, particularly those of the servants at the Chateau. Suzanne Despres deserves special mention for her sincere and touching performance.

Besides the news, there is an amusing little comedy about a mix-up in dinner engagements. It is clever in parts and never forced.

—J. S.

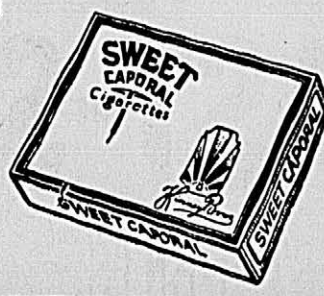
MENTAL FATIGUE PREVENTED.

An oxygen mask to prevent mental workers from fatigue caused by thinking has been described to the American Psychological Association by Dr. A. G. Bills to the University of Cincinnati. The contrivance delivers oxygen to the system, and is supposed to cut the number of pauses per minute to persons doing brain work by half. You think twice as fast too.

—The Dartmouth.



"The purest form in which tobacco can be smoked."

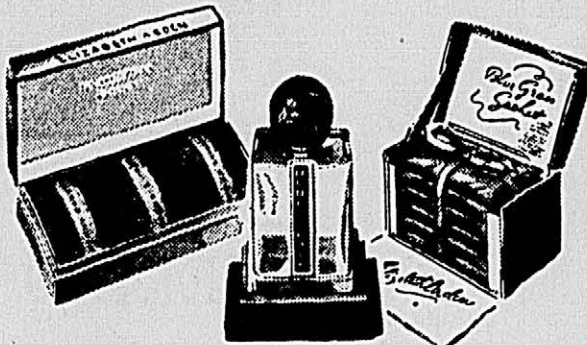


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TORONTO TEAM ANNEXES GOLF CHAMPIONSHIP

McGill Golfers Lose Team Title by 16 1-2 to 12 1-2 Score

REID GAINS HONORS

Noses Out Gordie Young by One Stroke for Individual Championship

SUMMERLEA Golf Club, October 16.—The Toronto golf team retained possession of the Intercollegiate Golf championship by a sixteen and a half to ten and a half point score last Friday and Saturday. Bob Reid of Varsity also succeeded to Billy Bush's individual crown through a one stroke victory over Gordie Young, the McGill manager.

The first day of play was devoted to individual medal play of thirty six holes to decide the Intercollegiate champion. Reid, who took the honors at that time played steady golf, but was lucky to nose out Young who four-putted on the thirty-fifth hole to assure Reid of the victory. There was no other player close to these men, the nearest score being some three strokes behind.

SCORES. The complete scores are as follows, Reid, 158; Young, 159; Davies of McGill, Williams, Symmes and Morse of Toronto all at 162, Lund, the McGill captain, 164; Pinsonault of the U. of M., 165; Berube and Cowie of McGill and Bagley of R.M.C., at 167; Keyes of McGill Belfrey and Laird of Varsity, all scoring 170; Pare of U. of M., 174 and Mason of R.M.C., 179.

These scores are for thirty-six holes and because of the bad weather the scores were unusually high. Thus at the end of the first day's play, Toronto lead by a score of twelve to six.

TEAM PLAY ON SATURDAY

On Saturday, the play was two ball foursomes. The two teams finished the day with each team having scored four and a half points. Young and Paul Lund gained one point against Symmes and Williams two. Berube and Cowie swamped Reid and Morse to gain three points and Davies and Keyes only gained a half point against Belfrey and Boeckh who took two and a half points.

On the day's play, the McGill golfers had a slight edge in play, but the boys from the Queen City seemed to be able to win the holes that counted. Each ninth hole counted one point and unfortunately we couldn't win these holes with consistency.

TORONTO NEXT YEAR

Next year the meet will be held at Toronto and since the whole team will return to college our chances to break Varsity's hold on the trophy will be very bright. As a matter of fact, the team feels that they are every bit as good as the Varsity team, but golf is such an uncertain game that almost anything is possible. However, experience is one of the most important factors in golf and the year's experience that the fellows will get may be the turning point. Four members of the present team played in the Intercollegiate meet for the first time this year.

STRONG FINISH

(Continued from Page One)

unusually, thanks," was the curt reply. "Well, sir, you'd better let me mind your car, or somebody may let the air out of the tires or something." Blatant blackmail, that's what it is.

Queried a reporter in the press-box, "Who crashed through the line there?... Anton?... with or without the ball?" Andy "Big-Push" Anton occasionally drops the ball, but makes up for it with good plunges.... also on occasion.

Both bands cut a pretty picture on the field at half-time. The Red band is better and more complete this year than in many a year past. Those blue and white capes of Varsity are still a sight to see. Our cheer-leaders are something to cheer about at last. Now all we need are some new yells.

It's irony or something... Hamilton turned in a surprisingly good bit of kicking, but his best of the day was that long lofty spiral to the dead-line for a point in the third quarter. Just an ordinary punt for a rouge would have given Varsity the ball on their 25 instead of 40 yard line.

Robb snapped beautifully, kicked well and was a tower

WEEK-END GRID RESULTS

SENIOR INTERCOLLEGIATE.				
McGill	7	Varsity	5	
Western	5	Queens	4	
SENIOR Q.R.F.U.				
Westmount	13	C.N.R.	2	
THE STANDINGS:				
INTERCOLLEGIATE.				
	W.	L.	F.	A. Pts.
Western	2	0	12	6 4
McGill	1	1	9	12 2
Varsity	1	1	14	18 2
Queens	0	2	7	13 0
SENIOR Q.R.F.U.				
	W.	L.	F.	A. Pts.
Westmount	2	0	20	2 4
Nationals	2	1	25	21 4
McGill	1	1	12	10 2
Eastwards	0	3	5	29 0

U.S. FOOTBALL RESULTS

EAST.	
Dartmouth	41, Brown 0.
Carnegie Tech	9, Notre Dame 7.
Boston U.	35, Clarkson 2.
Tulane	7, Colgate 6.
Columbia	26, Pennsylvania 6.
Syracuse	14, Cornell 6.
Fordham	0, Pittsburgh 0.
Holy Cross	7, Georgia 6.
Villanova	20, Manhattan 0.
New York U.	59, St. John's (Annapolis) 0.
Penn State	14, Lehigh 7.
Rutgers	26, Springfield 0.
Navy	0, Harvard 0.
Yale	15, Army 7.
MIDWEST.	
Minnesota	39, Michigan 6.
Northwestern	14, Purdue 7.
Princeton	16, Chicago 7.
Wisconsin	13, Iowa 6.
Indiana	13, Illinois 6.
Oklahoma	0, Nebraska 0.
Kansas State	13, Marquette 0.
Michigan State	7, Missouri 0.
Kansas	14, Iowa State 6.
Ohio U.	10, Miami (Ohio) 0.
Western Michigan Teachers	7, Iowa State Teachers 0.
SOUTH.	
Alabama	14, Tennessee 7.
Auburn	33, Mississippi State 7.
Duke	20, Georgia Tech 19.
South Carolina	12, Davidson 7.
North Carolina	28, Wake Forest 0.
Maryland	3, Virginia 0.
William and Mary	27, Guilford 0.
SOUTHWEST.	
Vanderbilt	6, Southern Methodist 0.
Texas A. and M.	7, Texas Christian 7.
Arkansas	21, Texas 10.

ROCKY MOUNTAIN
Colorado U. 14, Brigham Young 0.
Utah State 0, Idaho 0.

FAR WEST
Washington 7, Washington State 7.
Southern California 34, Oregon 14.
U.C.L.A. 7, Oregon State 7.

FROSH GRID TEAM DRILLS FOR LOYOLA

Rivals Meet at Stadium on Wednesday Afternoon in Crucial Game

TOUGH GAME EXPECTED

Coach Wally Markham sent his Frosh Footballers through a snappy drill Friday night at Molson Stadium, rounding them into top shape for the all-important struggle with Loyola on Wednesday afternoon.

After a preliminary warm-up of calisthenics, and a few of jogging around the field, the boys got down to the more serious business of a line-drill.

The team appeared to be in fine shape as the coach drilled them in improving timing and interference. After an hour of this, Buster Fletcher gave Coach Markham a few of the intermediates to form opposition for an unofficial scrimmage.

After the practice, the team came down to the Union for a supper, a talk by Doug Kerr, and the showing of some football pictures.

The team is looking forward to a hard game on Wednesday, since a win for either team will place them well up in the race for the championship. Last year, a hard fighting McGill team lost out to Loyola in the final game, thereby losing the title; this year's edition will be going all out to avenge the defeat suffered by their predecessors. There are a few minor in-

juries among the players, but all the boys expect to be in top shape for Wednesday. Tonight there will be an official game between the Freshmen and the Intermediates.

RED RUGGER SQUAD ROUTS WANDERERS FOR FIRST VICTORY

McGill Outplays City Rivals in Fast Exhibition to Win, 26-9

CHAPLIN KICKS WELL

Redmen to Meet Varsity at Toronto on Saturday in First Intercollegiate Tilt

PLAYING inspired rugby after running up an early lead, the English Rugby squad soundly trounced the Montreal Wanderers fifteen 26-9 on the Lower Campus Saturday afternoon in a regular scheduled game of the Montreal English Rugby League. The victory was the first of the season for the Redmen, who put on one of the finest exhibitions of rugby in this year's league play. Perhaps the great form may be traced to the addition of several new and valuable players, or again to the fine aspirations the boys have of snatching the Intercollegiate crown from Toronto this year.

Paced by the talented kicking of Chaplin, outside quarter, whose educated toe accounted for no less than eleven points, the Redmen were never halted after Dave Holgate went over for the opening try a few minutes after the game started. Holgate, the big three-quarter man, marked his return to the rugby wars by scoring two tries—six points in all.

To pick an outstanding man was impossible as every player on the team turned in a valuable performance. The forwards rushed well and the passing of the backfielders left little to be desired. The superiority of the Red team may well be shown by the score at half-time, which was 18-0 in their favour.

VARSITY SATURDAY

The squad will continue practising this week in preparation for their first Intercollegiate joust of the season when they tackle the champion Varsity Blue-boys in Toronto next Saturday. Last year Varsity soundly whipped and white-washed McGill here on the Lower Campus, but after the performance on Saturday the chances for sweet revenge have soared sky high. Queen's is also entered in the league, and the calibre of their team is not known, but Varsity is bound to be formidable considering the fact that they are playing under the expert tutoring of Fritz Vincent, powerful Australian three-quarter man.

The game Saturday opened at a fast pace with the McGill pack showing superior power in the scrum. Play was pushed back into the Wanderers' end where, after being held several times, the Redmen finally broke through. White-law's boot sent his forwards away on the run, Withrow recovering the ball and passed to Holgate, who went over for the first try. Chaplin converted to make it 5-0 for McGill. A few minutes later Withrow added three more points after being on the receiving end of a Ricker-to-Foster-to-Withrow pass. Chaplin again converted. Score, McGill 10, Wanderers 0. Before the half had ended the winners had added eight more points through a try by Holgate, a convert and placement kick by Chaplin.

SECOND HALF.

McGill were without Palmer and Withrow in the second half due to injuries, but nevertheless held the Wanderers. McLean accounted for the first Wanderers' points when he booted a placement, and a few minutes later repeated the feat, making it 18-6. That ended the losers' scoring, but McGill went on to add eight more tries by Palmer and Sutherland, and a convert by Chaplin. Final score, 26 to 6 for McGill. A great victory by a great team.

The teams:
Wanderers. McGill.
J. A. Edmonstone.....J. Whitelaw fullback
J. Hepplewhite.....W. L. Argo
A. Small (Capt.).....D. C. Holgate
J. McLean.....W. Sutherland
J. McArthur.....C. E. Chaplin three-quarters
D. Drummond-Musset.....C. Arbuckle
R. Hudson.....J. Angus halves
R. Craig.....J. Ricker (Capt.)
C. Scotcher.....G. E. Foster
G. Robinson.....R. Bubbis
A. Webster.....C. H. Widenman
A. Campbell.....C. K. Norris
K. Hingston.....J. D. Palmer
J. Jenkins.....D. D. Withrow forwards
Referee, D. A. Grant.
Touch judges: H. Small and D. Stapleton.

juries among the players, but all the boys expect to be in top shape for Wednesday. Tonight there will be an official game between the Freshmen and the Intermediates.

SENIOR SOCCERITES LOSE CONTEST TO CARSTEEL ELEVEN

Redmen Put Up Strong Fight Against Quebec Champions on Saturday

SNELL GOOD IN GOALS

Red Soccer Squad to Play Teams From Duchess of Atholl and Iberville This Week

SATURDAY afternoon saw the Senior Soccerites suffer their second defeat of the season, when they absorbed a 5-0 loss to Carsteel, who are the champions of Quebec for the current year. The defensive work of the Reds was the only thing that kept the score down to such an extent.

During the first half, McGill were pretty well able to hold their own, and Carsteel only managed to score, one goal. This came when Castonguay, Carsteel's half-pint wizard, passed to Pollock who promptly kicked the ball into the net. The rest of the period was comparatively quiet, although most of the play centered around McGill's nets.

In spite of this however the Redmen carried the play practically to the mouth of their opponent's nets, but were unable to score.

CARSTEEL SCORES FOUR.

During the second period the ironmen went to work with a vengeance, and Snell was forced to give away four times. This period, too, saw the nearest save of the game, when one of Carsteel's men shot from about ten feet out, straight at the goal mouth, and Snell was forced to go the limit in order to make the save.

Soon after half-time Rudd of McGill, was forced out, when he twisted his right knee, which was still weak from a past injury. It is to be hoped that he will be in shape for the home and home series the next two week-ends against R.M.C.

The game itself was not nearly so one-sided as the score would indicate, as Carsteel certainly have a great team, and not one of the McGill men gave up till the final whistle.

Caery, Porteous and Scott played well for McGill, while for Carsteel, Castonguay might be said to have been at least half of their team.

GAME TOMORROW

Before the week-end series, there will be two more exhibition games. The first takes place at 4 p.m. Tuesday, when the Reds engage a team from the Duchess of Atholl, at the Upper Stadium.

The second follows on Wednesday against Iberville juniors at Molson Stadium at 9 p.m.

POSTER EXHIBITION

AMONG the pictures, posters and souvenirs on exhibition at Strathcona Hall on the coming Tuesday and Wednesday, a notable section will deal with Dr. Bethune's Blood Transfusion Unit and the flight of the refugees from Malaga which he witnessed.

Dr. Bethune, who less than a year ago left for Spain, has now returned with a large collection of photographs taken of the work done by his Blood Transfusion Unit. These photographs show the various steps in the process of transfusing the blood.

Another group deals with the flight of the refugees from Malaga. Dr. Bethune happened at that time to be in the vicinity of Malaga and there gave his medical services to the refugees, at the same time that he took these photographs of their flight to Almeria.

These photographs and the posters and souvenirs specially brought from Spain constitute the Exhibition that will open next Tuesday at Strathcona Hall. It is intended that the proceeds derived from this exhibition will go towards medical aid for Spain.

Heredity supported three members of the 1937 University of Florida baseball team. Ed Manning is the son of Ernest Manning, St. Louis Browns' first baseman in 1912-13-14. Wilbur White's father, Harry, once played third for the White Sox and Jimmy Shotton is the son of Burt, former Phillies' manager.

MACDONALD AGGIES WIN OVER BISHOPS BY SCORE OF 17-7

MacDonald Much the Better Team; Carlyle Star of Passing Attack

FORWARDS FEATURED

Casserley Stands Out for Mac by Scoring Two Touches as Bishops' Fumbles Are Costly

IN a fighting, last period rally, Macdonald Aggies came from behind the tail-end of a 7-0 score to humble Bishop's in Saturday's game at Macdonald. The Aggies unleashed a furious attack which netted them seven points in the last ten minutes of the final quarter, making the final score 17-7 in favour of the home team.

The game was close for the greater part of the game; Bishop's were shaded along the line, but they held the edge in the kicking. In fact, their superiority in this department gave them the first point, when Gray kicked forty yards for a rouge at the end of the first quarter. The half ended without further scoring. Bishop's pressed hard in the third quarter, and chalked another rouge on an attempted drop-kick by Bradley. Immediately following this, Mac fumbled the ball on a poor snap, and Bishop's recovered it on Mac's 19-yard line. On the third buck, Knox took the ball over for Bishop's major score.

FORWARDS FEATURE.

In the last quarter, Mac opened up a passing attack which netted them their first touchdown. Two passes by Carlyle moved the ball to Bishop's 4-yard line, and he carried the ball over the line on the next play. Several plays later, Mac attempted a drop which went wide, Bishop's fumbled behind their line, and Casserley fell on the ball for another touchdown.

Three minutes later, Mac gained possession on Bishop's 16-yard line, when Neish blocked an attempted forward pass. Casserley plunged and went over for another major score. Dunn converted making the score stand 16-7, and with a minute to go, Bishop's fumbled a kick behind their line, and recovered, making the score 17-7.

The line-up:

Macdonald:	Bishop's:
Baupre.....snap.....Morrison	Dahms.....inside.....Starnes
Burnell.....inside.....Budden	Cooper.....middle.....Carter
Casserley.....middle.....Greenwood	Smith.....end.....Willis
Kydd.....end.....Carmichael	Carlyle.....quarter.....Rogers
Eastman.....half.....Knox	Griffen.....half.....Bradley
Dunn.....half.....Bennett	Neish.....flying wing.....Lyster
Macdonald subs: Jones, Chipman,	Minter, Gold, Robinson.
Bishop's subs: Gray, Walters,	Smith, Dempster, Flintoft, Scott,
Gibeau.	

MCARTHUR SENDS TO MERIFIELD FOR TRY

(Continued from Page One)

Varsity secondary pulled interference.

The ball was now on the Blues' 22-yard line, and with the precious seconds slipping gradually away, McGill supporters held their breath as Cam faded well back to throw the "Million Dollar" pass to Merifield who pulled it in though covered by two Varsity backs. And then pandemonium reigned among players and fans alike. The Red team were so busy congratulating Merifield, that they almost forgot to kick the placement. Finally, they lined up, and Keefe made sure of the extra point, as the whistle blew to end the game.

GRAY STARS.

Varsity led for the major part of the game, with Cam Gray doing all the scoring. The Beavers were superior only in the kicking department, as Cam Gray did much damage with his talented toe. Though the McGillians had a great advantage in scrimmages, any gains they did make were nullified by Gray's long hoists, which went for over 50 yards on many occasions.

Against the strong McGill wing-line, Varsity tried comparatively little plunging, with their star Mumford bearing the brunt of the plunging chores. But Hornig and Ruschin did yeoman work in the center of the line to skyline many Blue plunges. Varsity's main attack was limited to passes and end runs that made much yardage for their cause. The Scott-Edwards-Macdonald combination proved the best ground-gainers for Warren Stevens' clan. For the rest, Toronto elected to kick frequently on

SPORTS NOTICES

BOXERS.

All those interested in boxing or in getting into condition, are invited to attend the workouts; the time, 5:00 p.m., on Tuesdays and Thursdays; the place, Montreal High Gym. New men are especially welcome.

HOCKEY.

Men expecting to play on any of the hockey teams are requested to turn out today at 5:00 p.m. to a workout under Bert Light at the Stadium. Training will be held Tuesdays and Thursdays at the High School, and Mondays, Wednesdays and Fridays at the Stadium.

COACHES WANTED.

Will any students who have played touch rugby and have a knowledge of the game, and who are willing to coach and referee in the afternoons after 5:00, please apply to the Athletic Office or to Bill Boggs (Phone MA. 3842).

WATER POLO.

Water Polo practices will be held every Monday, Wednesday and Friday evenings from 5:30 to 6:30 at the K. of C. Tank on Mountain

the second down, gaining much ground there.

PLACEMENT.

Varsity's first score came early in the second quarter, after a Gray to Holden pass had put Toronto on the McGill 12-yard line. Gray stepped back for placement and neatly placed the ball between the uprights to give the Beavers a three-point lead.

The Redmen threatened in the third quarter, when a daring play on third down by MacArthur made yards. Then McGill got a break when Scott fumbled Hamilton's kick, which alert Prestie Robb recovered on the Varsity 27. After two plunges that brought them to the 20, Perowne called for a kick, though he might have attempted a placement. Hamilton made sure of the single tally with a beautiful 55-yard spiral that travelled to the deadline.

Varsity added two more points to their total early in the last stanza, with Gray kicking two rouges. The last one followed a wild extension pass by MacArthur that Somers picked up. Gray immediately booted to MacArthur behind his own line, and Cam had no chance to run it out.

With the score 5-1 in Toronto's favor and time running short, nobody conceded McGill a chance, and the fans started filling out. Then the spectacular aerial attack that netted the winning touchdown, was staged.

On straight scrimmage, the Reds had a distinct edge, netting 200 yards, aside from forwards. Varsity gained about half this total, with 107, mostly through the efforts of their end runs and the great plunging of their star lineman, Mumford. However, the Reds couldn't capitalize on this advantage, for Gray's lofty hoists kept them from any threatening position. McGill plungers didn't make any spectacular gains through the Varsity line, though they were steady enough gainers. Varsity line held fairly strong, with Sirdevan and Williams prominent. Cam MacArthur made a great run in the second quarter, when he plunged through the Blue line for 38 yards. In all, McGill made eight first downs to Varsity's seven.

ROBB PROMINENT.

In the matter of forwards, the Reds completed 5 out of fourteen attempts, coming in the final stanza, where they counted most. Varsity completed five out of ten, and had two intercepted in the first quarter when Billy Prestie Robb snared two passes meant for Blue hands.

Russ McConnell played his first intercollegiate game of the season, and turned in a steady game, though his running was hampered by the protective brace he wears.

The schoolboy kicking contest held at half-time, was won by Peto of Montreal West High School, averaging 45 yards. Swift of Westmount High was second, with Noseworthy of Westhill High third.

The line-ups:

McGill	Varsity
Hamilton.....fly.wing.....MacDonald	McConnell.....half.....Mumford
Merrifield.....half.....Cam Gray	MacArthur.....half.....Edwards
Perowne.....quarter.....Scott	Ruschin.....snap.....Turner
Hornig.....inside.....Williams	Anderson.....inside.....Schwenger
Telford.....middles.....Casson	Thompson.....middles.....Sirdevan
Hall.....outside.....Holden	Hedge.....outside.....Beattie
McGill subs: R. Keefe, Wilson,	Kenny, Anton, Rossiter, Beveridge,
Smith.	

Varsity subs: Barry, Gray, Jarvis, Brebner, McQuarrie, Somers, Sissons, Shukun, Hart.

Referee: Ike Sutton; umpire: Ralph St. Germain; head linesman: Milt Jewell.

street. All those interested please report as soon as possible.

SUSPENSION.

F. Saunderson, Eng. II.

ENGLISH RUGBY.

Practices are being held daily on the Lower Campus at 5:00 p.m. All interested are asked to turn out as there are several vacancies to be filled.

BALLROOM DANCING



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SHAG
TANGO
FOX TROT

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RIALTO 5711 PARK CR. 1666

Repeating a Sermon
In older days clergymen preached long sermons and demanded more of their flock than do those of today. One such preacher had most of his audience asleep but they all woke up towards the close and got ready for the closing service when the preacher announced "that, as they were all awake, he would repeat his sermon, hoping now to be heard!"

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First Year—R.V.C.

NOMINATIONS are hereby called for the following offices:

President Secretary-Treasurer
Vice-President Athletics Manager
Reading Room Representative

All nominations must be in writing and signed by at least 10 women undergraduates of the year to which the nominee belongs. Nominees must be undergraduates of R.V.C. (Faculty of Arts and Science).

Nominations must be in the hands of Miss Heasley, McGill Union, not later than 12 o'clock noon, Wednesday, October 20th.

ELECTIONS WILL BE HELD OCT. 21 at 1 P.M.

HELEN L. McMASTER,
President,

MED TEAM VICTORS IN TOUCH FOOTBALL

Takes Engineers 6-0—
Commerce Beats Arts in
Softball 25-18

SCHEDULE DRAWN UP

The Interfaculty Touch Rugby and Softball League officially came into being with the opening games held on Friday afternoon on the lower campus. In a keenly contested match the Medicine Faculty touch rugby team downed the Engineers by the score of 6-0, while Commerce took Arts in softball to the tune of 25-18. The other softball game between Dentistry and Law was defaulted to the latter.

A schedule for this week for both sports has been prepared, and reads as follows:

TOUCH RUGBY.

Comm.-Med.—Tuesday at 4.30.
Arts-Comm.—Wednesday at 2.00.
Eng.-Arts—Friday at 5.00.

SOFTBALL.

Dents.-Arts—Tuesday at 4.00.
Med.-Law—Wednesday at 4.00.
Comm.-Dent.—Thursday at 4.00.
Law-Eng.—Friday at 4.00.

The first team on the softball schedule must supply an umpire for their games and the manager of the winning team must hand in a game report card within 48 hours after a game.

The faculty managers are:
Eng. Tom Kennedy.
Law, Art Phelan.
Dent, Howard Collins.
Arts, Dick Wedon.
Med., John Ricker.
Comm., Len O'Donnell.

As far as practice is concerned, Monday and Thursday are free for touch rugby until 5 o'clock when English Soccer have the field. Softball practices can be held any time a game is not going on.

MED GROUP CONVENES

Dr. Mortimer Speaker at
First Meeting Tonight

THE season's inaugural program of the McGill Medical Society will be held this evening at 8:15 in the Medical Building. The speaker for the evening will be Dr. Hector Mortimer of the Department of Biochemistry. Dr. Mortimer is a Graduate in Medicine of Aberdeen University, Scotland, and Fellow of the Royal College of Surgeons. During his career, he served in France and Flanders throughout the World War, practised surgery in London, England, for several years, and was associated with endocrine research at Evans Memorial Hospital, Boston. At about this time, he became interested in the connection between pituitary function clinically and the growth of the skull as seen in the cranium skiagram, and in 1933 he came to the Department of Biochemistry as Research Associate, to investigate his problem experimentally with animals. Lately, he has been interested in the growth and form of the skull in atrophic rhinitis and otosclerosis, and the treatment of these with sex hormones.

The members of the incoming class in Medicine are especially asked to attend, but the meeting is open to all students in Medicine.

NIGHT COURSES REOPEN

Lectures to Be Given in
English and Psychology

MCGILL professors who pioneered in the introduction of extension course lectures at McGill and throughout the province after the war, will open courses on Monday evening in the Arts Building. Hon. Cyrus Macmillan, head of the department of English language and literature, who, with Prof. W. D. Tait, head of the department of psychology, pioneered in the introduction of extension courses, will open his "General Course in English Literature," at 7:45 o'clock Monday evening in the Arts Building. Professor Macmillan will have the assistance of members of the department in delivering this course.

Professor Tait will open his course on "Introduction to Psychology" at 8 o'clock Monday evening in the same building. This involves a study of nature and the sources of individual differences, the elements in personality and how they can be measured, and measurements of human capacities and talents, including intelligence. Professor Tait is also giving a second course, "Psychology and Social Problems," Thursday evening at 8 o'clock in the same building.

EXECUTIVES ELECTED

WITH an attendance of about thirty students, the election meeting for officers in the fourth year of the Faculty of Arts and Science took place on Saturday noon in the Arts Building. The re-

PRESENT RELIGIOUS FORMS OUTDATED, DECLARES SPEAKER

(Continued from Page One)

co-operate, especially with those from whom he differs in opinion. Courage and unselfishness must be his, that finally he may be, in this time of great confusion of thought, confident of the Christian power. "In all my 50 years of travel," said Dr. Mott, "I have not found a single person whom Christ has led into a blind alley, thus confirming His statement: 'I am the Way, the Truth and the Life.'"

In appealing for more university graduates to fill positions in foreign lands, Dr. Mott declared that a sufficient number are not qualified for specialized positions. "If there were an increase of 20 per cent. in trained teachers, etc., in the mission field," he said, "there would be an increase of 100 per cent. in 'production'."

After various questions had been addressed to Dr. Mott, a program of S.C.M. study groups was announced in "The Life of Jesus," "Current Events," "Science and Religion," "French and English Relationships in Quebec," "Men and Women Relationships," and "The Nature and Function of Personality."

NEW STUDENTS TO DEBATE FOR BOVEY SHIELD

(Continued from Page One)

year Medicine; and Clarence Gross, now studying Law.

A promising year is anticipated for the Debating Union, according to Alfred Pick, the president. On October 27, a Mock Parliament is to be held, with the Bovey Shield Contest entrants participating. Teams from various other universities will debate here during the year, and McGill will also send representatives on return trips. For the first time in many years, two Canadian university students are being sent this fall to Great Britain on an extensive debating tour. One of these is Edmund Collard, a McGill man and former president of the Debating Union.

SPANISH ARTWORK DISPLAY WILL BE SHOWN THIS WEEK

(Continued from Page One)

properly equipped truck, to transport blood from donor to recipient over a distance of 500 miles. Pictures of the Transfusion Unit in action as well as of its personnel (which includes three other Canadians) are to be seen in the display.

SPANISH ART REVIVES

In addition are to be shown scenes from the Bethune film "Heart of Spain." Featured here are pictures of the women and children refugees fleeing from the city of Malaga after it was captured by the Italian troops. Dr. Bethune was in the city at the time.

The main part of the exhibition, however, consists of pictures done by Spaniards. Since the downfall of the Monarchy several years ago a notable revival of Spanish art has been taking place. Given an added impetus by the large-scale educational programme of the People's Government, it is seen now to be becoming increasingly representative of the feelings and thoughts of the mass of the Spanish people.

PAINTINGS REMOVED.

The desire of the Spaniards to defend their country and to win democracy and freedom has produced a flourishing of art during the war itself. Especially is this to be seen in the posters urging the people on to greater victories, symbolizing the unity of the nation. After the outbreak of the revolt, all paintings and other artwork were removed from the museums, where they were in danger of being destroyed by the bombs of the invaders, to safe places in the cities where at present they are still being viewed daily by the populace.

The exhibition will be open from 12.30 noon till 11.30 p.m., tomorrow, and 9.00 a.m. to 11.30 p.m., on Wednesday. Admission charge is ten cents.

sults of the election were as follows: president, John Akin; vice-president, Roy Crabtree; secretary, Russ Merrifield; treasurer, Bruce Riddick. Other appointments were those of class historian, Donald Rennie; and athletic manager, Art Campbell.

Dave Fraser, who has been president of Arts '38 for the last three years, was forced to relinquish his position owing to his duties as president of the Union.

MILITARY MATTERS

THIS week we are fortunate in being favoured by an article by Lt.-Col. R. R. Thompson, M.C., V.D., which cannot fail to impress with its serious message. Col. Thompson has had a long and distinguished military career. He joined the Territorials in England at the age of seventeen and went overseas with the 5th Argyll and Sutherland Highlanders. He served in Gallipoli, Sinai and Palestine in the 52nd (Lowland Scottish) Division, of whose history he was the author. His war record was brilliant and he was awarded the Military Cross. He collaborated in the writing of the British Official History of the War (1914-18).

He came to Canada after the war and commanded the McGill C.O.T.C. from 1921-26 and is now Chairman of the Committee on Military Instruction at McGill.

CANADIAN CITIZENS AND DEFENCE.

By Col. Thompson.

DURING the Great War, as in all times of stress, a number of individuals expressed their deepest feelings and thoughts through the medium of poetry. British soldiers of all ranks, drawn from all classes of society throughout the Commonwealth, did this and it is very noticeable that only in very rare cases did they write of the glories of war. The prevailing themes of their poems are in intense determination to do their duty as soldiers, no matter what they suffered, because they saw that freedom was at stake; a hatred of war, but an extolling of the spirit of self-sacrifice which caused them and their fellows to endure until the final victory of liberty and democratic government should be won; and a deep longing for their own lands which they were determined to protect from spoliation, and whose beauties had become so much dearer, because they might never see them again. These things transformed the simple, peace loving Britishers from all over the world into indomitable soldiers.

In people of British stock and traditions there is a deep-seated suspicion of a large standing army, probably dating at least as far back as the Parliamentary Wars, and due to a fear lest it might become some tyrant's instrument of oppression. However, the love of free government is so much part of the very being of all British peoples that the possibility of our giving it up for government by a dictator is infinitely small; and the final authority for the raising and direction of armies goes through the various parliaments to the people themselves. An army in the hands of a tyrant is most dangerous, but it is vastly different with free democratic people who, when given authority for their armies to go to war, are ordering themselves into line. For that reason, armed force can be trusted in the hands of free and well-informed peoples who are endeavouring to be just.

Britain, at grave risk to her own safety, gave the world an example of disarmament. The only great country which followed her was the United States. What has been the result?—Abyssinia, Spain and China. There is only one argument which the worshippers of brute force understand and that is greater brute force. This is terrible but true and we must face the facts. To give some people the impression that you are not willing to fight to protect yourself and your rights is to invite attack, and is the surest way NOT to be left in peace. War is a terrible thing, but there are worse things than war: loss of civil and religious liberties, submission to a debasing tyranny, and dishonour from the betrayal of those who have trusted in us (Abyssinia and the League of Nations) are examples.

We had hoped for a better era in the world. The British Commonwealth is rapidly becoming a loose federation of democracies. But certain tyrants have different ideas about government and wish to impose their dictatorial ideas where it suits them. The British Commonwealth is one of the greatest stabilizing forces in the world today. If the British Commonwealth were destroyed, with Australasia, India and South Africa, besides other areas such as China dominated and controlled by Oriental and European militant powers, what would be the position of the North American democracies? How long could they stand alone? This, we hope, is a very distant and improbable possibility, but it is one which is freely discussed in Fascist countries.

At present treaties and pacts with certain countries are hardly worth the paper on which they are written so lawless has the world become. If democratic government in the world is in danger, are we prepared to take our stand on its side and to defend ourselves? That neutrality is going to be well-nigh impossible is evident from the fact

that, at present, Japan is mining metals in British Columbia and using them to manufacture things with which to fight China. If we stop their export to Japan, she will say that we have sided with China; if we allow their export to continue, we are certainly helping Japan.

The Writer believes it to be the duty of every Canadian to prepare himself so that if need be, he can render service in the defence of his liberties, his rights and the shores of his country. Certain services can be rendered by proxy, but defence of a free country in time of great danger can only be carried out by the whole mass of the citizens themselves, each doing his part.

C.O.T.C. MARCHES ON.

On Tuesday evening, the Contingent, headed by the Pipe Band, marched to the Armoury of H.M. Canadian Grenadier Guards, the use of which has again kindly been accorded them for the present session. The recruits were introduced to elementary squad drill. The Certificate 'A' (Lieutenant) Candidates practiced in voice culture under Lieut. R. Rothschild and, in the second period, received a lecture on "Dress Instructions and the Recognition of Rank" from Captain George Brown. The Candidates for Certificate 'B' (Captain) had mutual instruction in "Squad Drill with Arms," and were also brushed in their Company drill. Major H. Pennell is in charge of this squad.

Captain E. Massey opened the Thursday evening lectures for the Certificate 'B' Candidates, his subject being "Organization of the Infantry Brigade." He was followed by Major Pennell who spoke on the "Characteristics of Fighting Troops."

Further promotions have been announced in the non-commissioned ranks as follows: To be Company Sergeant Major, Corporal J. J. Platt; to be Sergeant, Lance Corporal J. M. Walkely; to be corporals, Cadets J. Bernier and J. B. Porteous.

Recruiting this year is at a far higher level than during the equivalent period last year and four fifths of the eligible members from last year have reattested, which definitely rejects the old definition of a platoon as a small body of men entirely surrounded by officers.

IN THE MESS.

The Mess Committee was particularly active last week, meeting on Tuesday and Thursday nights. Members for the present season are Mr. Fred. Morgan, (President), C.S.M.—R. E. Miller, (Secretary), Mr. R. Rothschild, Corporal J. O. Kelly, (Treasurer), Corporal R. McCallum (Recording Secretary), Sergeants F. R. MacRae, D. Douglas and Corporal H. D. Spielman. There are two vacancies to be filled.

The victory over Varsity provided a most cheerful stimulus to the 'At Home' on Saturday following the game. Lieut.-Col. and Mrs. T. C. Morrissey, accompanied by their daughter, Miss Phyllis Morrissey, received the cadets and their guests. It was the first function of this type that the Mess has attempted and the success of it certainly justifies them in holding another after the Queen's match.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at Lancaster 2244 who will be pleased to quote rates.

GERMAN LUNCHEON.

The first regular weekly German luncheon will take place on Wednesday at one o'clock in the Grill Room of the Union and not tomorrow as previously announced. All students desiring to brush up on their German are invited to attend.

MCGILL BAND.

Rehearsal today at the Union—5 p.m. Attendance will be taken at all rehearsals and games commencing today.

ANGELICAN CLUB.

A meeting of the Anglican Club in McGill University will be held in Strathcona Hall on Wednesday, October 20, at 8 p.m. This is a newly formed society to which all Anglican students are invited. At this first meeting of the season, the constitution will be ratified and a program for the year will be formed.

GLEE CLUB.

The Men's Glee Club will have its first meeting of the year on Wednesday at 7.15 in the Ballroom of the Union, instead of on Monday as announced in Friday's Daily. All Freshmen interested are requested

to attend as well as all old members.

RADIO CLUB.

The first meeting of the Radio Association will be held in Room 35 of the Engineering Building at 5.05 p.m. on Wednesday, October 20th.

"The Tuesday Colloquium" in Physics in Room 210 at 5 p.m. on Tuesday, October 19, 1937. Mr. L. R. Walker will give the first special graduate lecture of this session on Magnetic Properties of Nuclear Particles.

LOST.

Mottled gray and black fountain pen, probably in the vicinity of McGill Union or campus. Name inscribed. Please leave with Bill Gentleman.

Brown mottled Fountain pen in Union. Please phone WE 4745.

Pencil box with a black and white pen, also brown Waterman's pen. Leave at Bill Gentleman's.

Will the person who found a Physical Chemistry in Room 74 of the Engineering Building, please leave it with the Janitor.

Red and white lighter in smoking room of Arts Building. Substantial reward. Please see Bill Gentleman.

K. and E. slide rule, polyphase duplex. Please return to janitor in Eng. Bldg. Name on inside of case.

A looseleaf notebook, probably in the Union or in the Arts Bldg. Please return as soon as possible to the Daily Office.

Lost—A Black and red mottled Rosemary pen in room 12 Art's Building. Finder please take it to Bill Gentleman.

A Z.B.T. Fraternity pin. Finder please telephone FI 2935. Substantial reward.

Will the two persons who borrowed an "Essentials of German" by Vos a week ago in Professor Flore's class please leave same in Bill Gentleman's office.

Will the person who took a pair of yellow pigskin gloves belonging to KERR STEVENSON at the Hockey Meeting in the Union Friday please return same to me, care of Bill Gentleman.

FOUND.

Two undershirts, 1 pair rubbers, 1 fountain pen, 1 tie clip left in the office of the Dept. of Physical Education.

Three books belong to Peter Barott, 1st Year Science. See George at the Fieldhouse.

FIRST YEAR WOMEN AND ALL ENTERING STUDENTS.

Students coming to the University for the first time will report for their chest X-Rays as follows:

From A to H inclusive—Wednesday, October 20th, 2.30—5 p.m.
From I to N inclusive—Thursday, October 21st, 2.30—5 p.m.
From O to Z inclusive—Friday, October 22nd, 2.30—5 p.m.
All X-Rays are taken at 3484 University street. It takes only 5 minutes for this examination.

FACULTY OF ARTS AND SCIENCE.

Awards of Scholarships 1937-38.
Group A—Malcolm N. Davies (Peterson Memorial Scholarship in Classics).

Group B—Second Year Scholarships. Group I—W. E. Powles (The Charles Alexander Scholarship in Greek and English); C. H. Powles (in Greek and English); L. E. Yates (in Greek and English).

Group II—No award (in Mathematics and Physics).

Group C—Third Year Scholarships. Group I—A. Tenable for two years. C. H. von Cardinal (Sir William Macdonald Scholarship in German and History); Bella Levitt (in Classics); H. G. Owen (Sir William Macdonald Scholarship in English and French).

The following additional scholarships have been awarded in Group I—L. E. Sanchini (in English and French); Allison Lindsay (in English and History).

B. Tenable for one year—C. J. Leonard (in Classics); Jeannette Scholnick (in English and French).

Group II—No award (in Mathematics and Physics).

Group III—E. Margaret Johannsen (Major Hiram Mills Scholarship in Biology); D. B. W. Reid (in Psychology); J. T. Edward (in Chemistry).

The following additional scholarships have been awarded in Group III—B. S. Rabinovitch (in Chemistry); O. C. W. Allenby (in Chemistry).

C. W. HENDEL, Dean.

October 16, 1937.

STUDENTS' DIRECTORY.

Will the following students call at the Registrar's Office to complete registration for the Students' Directory. No alterations in address will be made after October 18th.

Lake, John, Med. 5.
Lathe, Grant, Med. 5.

Lilley, George, Med. 5.
Lynch, E. Donald, Med. 4.
MacDonald, Cecilia, Lib. School.
MacKay, William, B. Com. 1.
McKeechie, John, Eng. 3.
McKenzie, Donald, Eng. 3.
McLaughlin, William, Med. 3.
McMillan, Joseph, Med. 5.
Mason, Vaughan, Med. 1.
Mathieson, Genevieve, Lib. School.
Maxfield, John L., Eng. 1.
Maxwell, Benjamin, Med. 5.
Mitchell, Gerald, Med. 5.
Morton, Paul, Med. 2.
Murphy, Miriam, Lib. School.
Nease, Lewis, Med. 4.
Nicholson, John, Dent. 3.
O'Brien, Hugh, Med. 1.
Perran, Dennis, B. Sc. 4.
Popeman, Frances, Grad. Nurses.
Quinn, Ian, B. A. 3.
Quinn, Robert, Med. 5.
Racine, Gerard, Dent. 3.
Rampoldi, Henry, Med. 3.
Rennie, Donald, B. A. 4.
Rodgers, Joyce, B. Sc. 1.
Rundall, Margaret, Lib. School.
Russ, Frank, Med. 4.
Salvadorini, Vasco, Med. 2.
Sheridan, Philip, Med. 5.
Slaten, Edward, Med. 3.
Slobob, Edward, Eng. 1.
Smith, A. Macrae, Med. 5.
Smith, Albert, Med. 5.
Smith, John R., Med. 4.
Spinney, Katherine, Lib. School.
Stevenson, Gordon, Dent. 1.
Sylvester, John, Eng. 1.
Thacher, Henry, Med. 4.
Thompson, Charles, Med. 5.
Trapp, William, Med. 4.
Turnbull, Andrew, Med. 4.
Vensen, Ole, Med. 4.
Wilson, William, B. Sc. 1.
Woodbury, Dean, B. Sc. 1.

Correspondence

The Editor, McGill Daily, Montreal, Que.

Dear Sir,—With your permission may I express a few constructive suggestions in connection with the Redpath Library. During four years study at McGill a good deal of my time was spent in the Redpath Library, and would like to emphasize how much the kindness and courtesy of the library staff was appreciated. There are however several rules and regulations which it seems to me could be amended to provide better facilities for students without causing the staff any extra inconvenience.

The first of these suggestions concerns the rule "that only Honour students in Arts and Science are given permits for the use of the stacks. In this letter I am not going into the relative merit of Honour vs. General Students—it suffices to say that each type has an equally important part to play in the world after college. Why then are not General Students given equal permission to use the stacks for reading purposes? It is true that passes are issued to certain General students for special courses, but those are usually limited to a short length of time. For instance I

asked one professor to supply me with permission to use the stacks to obtain material for an essay in his subject. He gave me a pass—good for one half-hour! I leave to your imagination how much material could be obtained in that time. He said that the reason for the short time allowed was that the stacks were over-crowded but when I went to use the stacks, with the exception of the library staff, I was the only one in the stacks.

In fact when the library staff are questioned on the subject the usual reply is that there would not be enough room for all the General students to use the stacks if such permission was granted. This may be true in the last month of college where under our educational system, unfortunately, cramming is the order of the day—but what about the other six months of the college term? They are very little used, in fact are practically empty from five o'clock in the evening until the library closes. Could not some arrangement be reached, whereby students in the Third and Fourth years might use the stacks as they require from 5 p.m. until closing with the exception of examination time! This rule should be of course subject to the provision that in case of abuse of the privilege, permission should be withdrawn, from the offending person.

The second suggestion concerns the hours during which the library is open during the summer. There are a great many students who work in Montreal during the summer months and who would like to supplement their course with a little summer reading, during their spare time. Unfortunately the library hours do not fit in with business "spare time." It is only fair that the library should be kept open as little as possible during the summer but could not the hours be changed to permit the working students to at least get books "out" at least once a week. This could be accomplished by opening the library in the evening for at least one hour per week—for example from 8 to 9 p.m. or preferably from 9 to 10.

Hoping that something can be done in the directions indicated by those in authority,

I am yours sincerely,
ARTS '37.

Editor-in-chief,
McGill Daily.

Dear Sir,
May we, as interested graduates of recent standing, express through your columns our appreciation of the band at Saturday's game. We believe that Mr. Charles Gurd and his colleagues have surpassed even the high standard which this organization set last year, and trust that the attendance and standard of performance will be maintained throughout the year. With this praise of the band's efforts are

coupled loud huzzahs for the cheerleaders, whose energy and abilities revived a spirit long dormant in these august halls.

Yours truly,
FRED. W. PRICE.
HERBERT SMITH.

COLLEGE FLYING CLUB PRESENTED WITH NEW GLIDER

(Continued from Page One)

The Eastern Townships have already been selected as suitable for soaring.

New members may obtain application forms for membership from Frank Booth, secretary of the club.

Edwin Goddard, brilliant Washington State College halfback, has been signed by Patsy Clark, coach of the Brooklyn Dodgers. New York Giants have signed James Gelatka, of Mississippi State and James Poole of the University of Mississippi. They were considered among the best ends in the South last year.



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Coming Events

Oct. 18—FRESHMAN PUBLIC SPEAKING CONTEST—for Bovey Shield—McGill Union.

" 20—Q.R.F.U.—Westmount at McGill.

" 20—R.V.C. FIRST YEAR—Nominations for Class Officers close at noon.

" 20—INTERMEDIATE RUGBY—Loyola at McGill.

" 21—ELECTIONS—R.V.C. First Year.

" 21—INTERCOLLEGIATE TENNIS at McGill.

" 22—INTERCOLLEGIATE TENNIS at McGill.

" 23—INTERCOLLEGIATE TENNIS at McGill.

" 23—RUGBY—Queen's at McGill.

" 25—FRESHMAN DINNER—McGill Union.

" 25—FRESHIE DINNER—McGill Union.

" 25—FRESHIE-FRESHMAN DANCE—McGill Union.

" 27—Q.R.F.U.—C.N.R. at McGill

" 27—INTERMEDIATE RUGBY—Macdonald at McGill.